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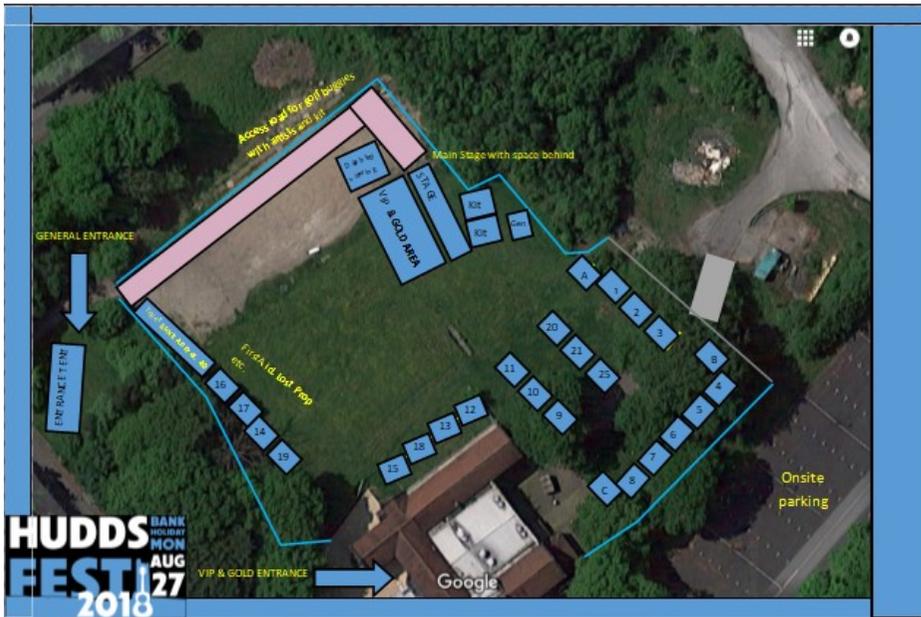


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HF13	Time to Eat
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RUNNING ORDER!

(TIMES ARE APPROX & NOT BEFORE)

8:00 SCOUTING FOR GIRLS

6:30 ASWAD

5:00 HUE & CRY

3:45 FIERY BISCUITS

2:55 THE BLUESTRINGS

2:05 THE REPLICANTS

1:30 STATE OF CONFUSION

1:00 ROCK PAPER SISTER






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IN ASSOCIATION WITH:







Fan's Fotos!



Image: Graham Buckley



Image: Ann-Marie Brook



Image: Daniel Curran



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Image: Laura Elliott



Scouting For Girls

Last year marked ten years since Scouting For Girls burst onto the scene with their eponymous self titled debut album and what a decade it's been for the band. A debut that went triple platinum, a single that went straight to Number One and became a half-a-million-copies-selling generational anthem (This Ain't A Love Song), 2 million album sales, 2 million single sales, 4 Brit Award nominations, an Ivor Novello, four Top Ten singles, a sold-out Wembley Arena, a sold-out Royal Albert Hall, and a Greatest Hits that takes the tally of Top Ten albums to four.

The British pop band went on from the self titled debut released in 2007 to release 'Everybody Wants To Be On TV' in 2009, 'The Light Between Us' in 2012, their Greatest Hits in 2013 and 'Still Thinking About You' in 2015 that included hit single This Ain't A Love Song. 2015 also saw Scouting For Girls complete their 19 date UK headline tour, perform the V Festival main stage and complete a full schedule of summer shows. It has been a packed last couple of years with festivals and summer shows, including multiple outdoor shows supporting McBusted. They also supported Madness on their UK Arena Tour in December 2014.

Hailing from West London, Roy, Pete and Greg have been friends since the age of five, and have developed in to one of the best live acts around. Principle songwriter Roy has also had recent cuts for acts such as One Direction, 5 Seconds of Summer, Union J and Seafret, and is quickly becoming a key songwriter outside of Scouting For Girls. "I kinda think that my day job, or my real job, is writing and producing music for other people," says Stride. This is a man who can, it's clear, write powerful, punchy, chart-busting pop songs like nobody's business. "That's what I do Monday to Friday," he expands. "Then Scouting For Girls is the most amazing fun that I have every weekend, playing."

Applying the same singular vision that made songs such as She's So Lovely (another 500,000-seller), Heartbeat, Elvis Ain't Dead and This



At this time the future of Hue and Cry was uncertain. But in 2005, when an unexpected email from the producer of the ITV show Hit Me Baby One More Time landed in their inbox, the Kane brothers agreed it was time once again to ignite the smouldering embers of Hue and Cry. They won the fourth-week heat with a rendition of "Labour of Love" and a cover of Beyoncé's "Crazy in Love", but were beaten in the final by Shakin' Stevens.

Hue and Cry were in demand again, and performed a number of sold out concerts in Scotland, celebrating the bands legacy with stripped down piano-vocal versions of new and old hits. With a rejuvenated outlook on Hue and Cry, in 2008 they released 'Open Soul', which harkened back to the pop hits that elevated the band in the late 80's, albeit with a matured sound that showed progression and stayed mindful of their mid-career experimentation.

2009 was a busy one for Hue and Cry. They toured with Human League, sold out their own headline UK tour and released two albums, a greatest hits album entitled 'The Collection' and the seasonal album 'Xmasday' (a mixture of original and classic Christmas songs). To celebrate the latter titles release, the band hosted a two-day concert special called 'History City Weekend', during which they played one night of piano-vocal versions, followed by a night of hits performed with a 7-piece band.

The following years were used to write a follow up to 'Open Soul', and in 2012 Hue and Cry released the New-Orleans funk inspired album 'Hot Wire'. The release took heavy influence from the Kane brothers' upbringing on 70's funk and soul, injecting it with a kick of Hue and Cry pop sensibilities and socio-political commentary. The album was supported with another successful UK tour, coming to a head with a warmly received performance at the Isle Of White Festival.

The release of 'Hot Wire' once more bolstered the Kane brothers' career as they appeared on numerous radio and television shows both nationally and regionally in the UK, including Jools Holland's BBC Radio 2 show and Breakfast News on BBC 1. The brothers thought it apt to celebrate the critical success of 'Hot Wire' by releasing a special limited edition DVD/CD entitled 'Live Wire' which inc. exclusive recordings.

2013 saw the band tour with Go West and The Christians and return to the studio to record 'Remote: Major To Minor', celebrating 25 years since the release of 'Remote'. Released in 2014, 'Major To Minor' was a jazz inspired reimagining of the much beloved second Hue And Cry album, with additional content including a 48-page booklet chronicling the recording of the original Remote album, CDs and a DVD.

The band celebrated the release of Remote: Major To Minor with another weekend of special performances in Scotland. The first night was a stripped back rendition of the same tracks performed on the Bitter Suite live album, and a second night saw the Kane brothers perform Remote in its entirety with a full 8-piece band. Hue and Cry continued to tour both stripped back and full band dates through 2015 and 2016, and recorded a passion project of Frank Sinatra covers entitled 'September Songs', whilst promising audiences they would head back into the studio for the follow up to Hot Wire.



That promise was kept, when in September 2017 the band released their long awaited twelfth studio album 'Pocketful Of Stones' to critical acclaim, gaining 4/5 stars in both the Sunday Express and The Scotsman. They followed this up with a successful Scottish tour and special one-off show in London. 2018 continues to be a very busy year for Hue and Cry who are currently playing headline live shows and festivals up and down the UK and Ireland, including a recent British tour with fellow legendary band The Christians.

Hue & Cry!

The 1980s were a breeding ground for new talent in the UK, with pop music experiencing a figurative renaissance period. Dance music was combining four-to-the-floor beats with pop and becoming the club scene music of choice, taking over from disco and separating itself from the ballads of acts such as Bonnie Tyler and Rod Stewart. Synthesised horns and drums were replacing their real counterparts. Fashion and image were at the forefront.

Two brothers, Patrick and Gregory Kane hailing from Coatbridge, Scotland were active in the explosion of popular culture. Greg was a classically trained pianist who had talents in numerous other instruments, and in the early 80s whilst playing in a few Scottish pop bands, he was simultaneously honing in on a sound with his brother Pat (who at the time was studying English Language, Literature and Film & Television Studies at Glasgow University) that would later become what we now know as Hue and Cry.

After shopping around for a record label (settling on the fledgling London label Circa Records) and releasing a few sleeper singles, the brothers finally hit the charts with a song from their debut album 'Seduced and Abandoned' entitled 'Labour Of Love'. Musically, the song was apropos of the growing dance-pop scene, with Greg hammering a funky piano line beneath Pat's lightning fast rap-esque vocals. Backed by synths and a huge reverb drenched snare, it retained a soulful edge which would later become part of their signature sound.



'Labour Of Love' hit the charts, partly with help from the band Los Lobos failure to perform on Top Of The Pops due to visa problems. Hue and Cry were brought over to fill in, generating massive exposure for them and elevating them to #6 in the charts. The song was a coded anti-Thatcherite anthem, and would become the soundtrack to the General Election campaign in 1987 Britain. Pat and Greg suddenly found themselves shot into the public eye, and opened concerts for Madonna (180,000 over three nights at Wembley), Simply Red and U2 during 1987-88.

'Labour Of Love' was followed by two smash hits from their second album 'Remote', entitled 'Looking For Linda' and 'Violently'. To the delight and surprise of the Kane brothers, the band had become a commercial success, however Hue and Cry were unfortunately dropped from the label after the release of their third album Stars Crash Down, as Circa went through a shift in ownership resulting in a difference in creative outlook from the band.

Hue and Cry have never been a band governed by the expectations of their followers, so with the freedom to create without the controlling, watchful eye of a record label, the band took an experimental leap forward into the 90's, creating a number of albums ('Truth and Love', 'Showtime!' and 'Piano & Voice') that infused jazz, drum 'n' bass, R&B and Nuyorican Latin-funk. Later that decade they signed to the Scottish jazz and classical record label Linn Records for their 1996 album 'Jazz Not Jazz' and 1999 album 'Next Move'. These two releases turned out to be the last for Hue and Cry before an amicable split.

The Kane brothers took their time apart to explore personal career goals. Pat had always been an active member in the Scottish political arena, and had many career highlights as a journalist (he was a founding editor at Scottish newspaper The Sunday Herald) whilst also feeding his creative needs as a singer for the likes of Richard Niles. Greg elevated his skills as a producer and engineer, working with acts such as Echo & The Bunnymen & The Proclaimers, in addition to playing keyboards for Jamiroquai, Desmond Decker and many others.

Ain't A Love Song a particular kind of melodic & lyrical tonic, Scouting For Girls made their own luck, took their inspiration from their own hard work, and did what they've done since the trio of primary school friends first started making music in their teens: took inspiration from everything that was going on around them.

Scouting For Girls can even add playing a gig in a rainforest to their achievements of the past decade, "We got a call to play a festival in Dubai," Churchhouse recalls, "And we thought, 'OK, that sounds great.' Then the day we were flying to Dubai, we got confirmation that we were doing this TV show in Papua New Guinea called Singing In The Rainforest." Yes, Stride admits with a laugh, "it's literally as dumb



as it sounds – it's like they came up with the title for the TV programme before they even thought about the idea. So we went out there for two weeks to write a song with a tribe..."

All these experiences rolled into one big burst of enjoyment for the band. As Ellard says: "We just fell in love again with being in a

band and playing music, and just doing what we did before."

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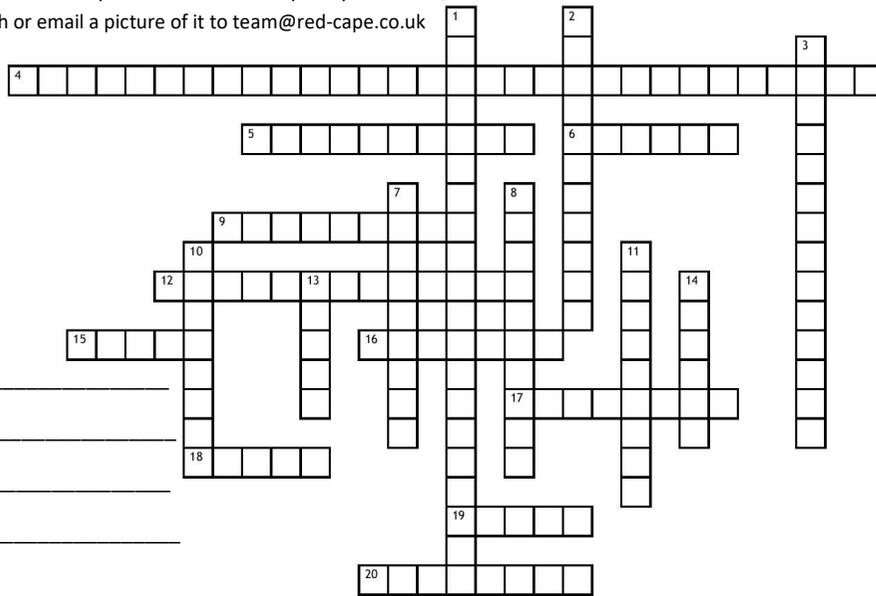
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Across

- 4 The phrase on this year's festival tees (made up from the headliner's best known songs)
- 5 Fiery Biscuits Drummer
- 6 Lead singer for Rock Paper Sister
- 9 Lead Singer of Scouting For Girls
- 12 Charity Partner for this year (extra marks if you've donated to them!)
- 15 Dave Benson Phillips was known as 'The Godfather of....'
- 16 What City gave Pulse 1's Ditchy the Best Music Personality Award in 2011
- 17 Town were Pulse 2's Jacqui Blay was born
- 18 The arabic word 'Aswad' is translated to this
- 19 Who was Hue & Cry Looking For
- 20 What was the creature from the film that featured the song 'Bad Moon Rising'

Down

- 1 What is State of Confusion's facebook page name?
- 2 Name the character played by Sam J.Jones the Replicants played his self-titled theme to in 2014
- 3 Where can you find a comprehensive list of all the gigs going on in Huddersfield and around?
- 7 Name the band who performed & left a lasting memory on the pitch at the Kirklee's Stadium
- 8 Town where Hue & Cry grew up
- 10 Whats the giant T-Rex's name
- 11 Who do Scouting For Girls wish they were?
- 13 Aswad hit from the 80's
- 14 What type of car was Bumblebee in Transformers

In 1994, Aswad captured a host of new fans with the release of *Rise & Shine*, a recording which garnered the band's first Grammy nomination for "Best Reggae Album of the Year." *Rise & Shine* spent four weeks at the #1 slot on the CMJ New World chart and garnered a Top 10 slot on the Billboard reggae chart. The album was also a major hit in the UK and Japan, where it produced a #1 single, *Shine*, boosting worldwide sales to more than 600,000.



Aswad continued to build on its impressive track record with the 1995 release of *Rise & Shine Again* which features all but one of the tracks from the Grammy-nominated album, plus five bonus tracks, and *DUB: The Next Frontier*, the band's first dub recording in more than a decade. As Vibe Magazine noted, "Aswad seems set to shine for years to come."

The band were enlisted as producers for the re-recording of the Prince Buster classic *Whine & Grind* which was used for the LEVIS TV commercial. Whilst not visually featuring the act the single achieved Top 20 chart status in the UK. It was during these sessions that the band decided upon the concept for their album "Roots Revival".

"Roots Revival" reunited Aswad with classic songs from the Reggae songbook including *Caution* from The Waiters, *Boom Boom Carnival* (1998's official Notting Hill Carnival Anthem) and *Peace Truce* from The Gladiators. The album also included several new songs including the first single *Follow* plus *Best Times Of Our Lives*, which featured vocals from Arab music super-Cheb Maim, a cover of *Invisible Sun*, collaboration with Sting on The Po-classic, previously only available on X-Files movie soundtrack.



1999 was a big year for Aswad, but new millennium brought even big-things for both founder members Drummie Zeb and Tony Gad. 2000 Aswad celebrate their 25th anniversary along with a specially recorded live album "25 Live" and UK tour. The band also received the prestigious, and much coveted, Outstanding Contribution To Black Music at the fifth MOBO Awards held in October.

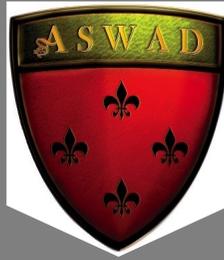
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Aswad!

After fifteen albums and two decades on the music scene, Aswad remains one of Britain's best loved reggae bands. Originally led by the trio of Brinsley "Dan" Forde (on vocals and rhythm guitar), Angus "Drummie Zeb" Gaye (on vocals and drums), and Tony "Gad" Robinson (on bass), Aswad is renowned among reggae fans for their rich melodies and compelling harmonies, woven over hard rhythm tracks and inspired horn riffs.



Aswad (a name derived from the Arabic word for "black") was formed in the Ladbroke Grove area of West London in 1974. Along with contemporaries Matumbi, The Cimmarrons, and Black Slate, the band was among the first home grown acts to prove that Caribbean music could successfully take root in Europe. In its early years, Aswad was the only British group to record and/or perform in concert with several top Jamaican artists, including Burning Spear, Bob Marley, Peter Tosh, and Bunny Wailer. (Bunny, in fact, was known to refer to Aswad as the "Young Wailers").

The trio first gained national attention in 1976 when their debut release, "Back To Africa," hit the #1 slot on the UK Reggae Charts. "Love Fire," their popular anthem released in 1981, eventually became part of the reggae canon and is still covered today by many Jamaican record producers (an honour no other British band has been awarded). The group's 1983 Island release, *Live and Direct*, is considered one of the quintessential live reggae albums.

By the mid-80's, the Aswad rhythm section of Drummie and Tony had contributed to a number of top British reggae hits by such artists as Janet Kay, Smiley Culture, Trevor Walters and Trevor Hartley. Later in the decade, the band became known for their adventurous fusion of such different musical styles as dancehall, funk, hip-hop and dub. Their catchword "fresh" soon became a favourite in Jamaican dancehalls.



After a series of successful singles and albums on Island and CBS, Aswad earned international acclaim with their reggae version of "Don't Turn Around," a song previously covered by both Luther Ingram and Tina Turner. "Don't Turn Around," released on Island in 1988, sailed to the #1 slot on the UK National charts and was the most-played record on French radio. (A similar pop version of the song was recently an international hit for Swedish group Ace Of Base).

Over the years, Aswad's recordings have found them joining forces with a variety of artists, including Dennis Brown, Maxi Priest, Hugh Masakela, Steely & Cleevie, Shabba Ranks, and Sly & Robbie's Taxi Gang. The band has toured extensively, playing to packed houses in such diverse locales as London's Royal Albert Hall and Montego Bay's Reggae Sunsplash to West Africa, Israel and Japan.

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